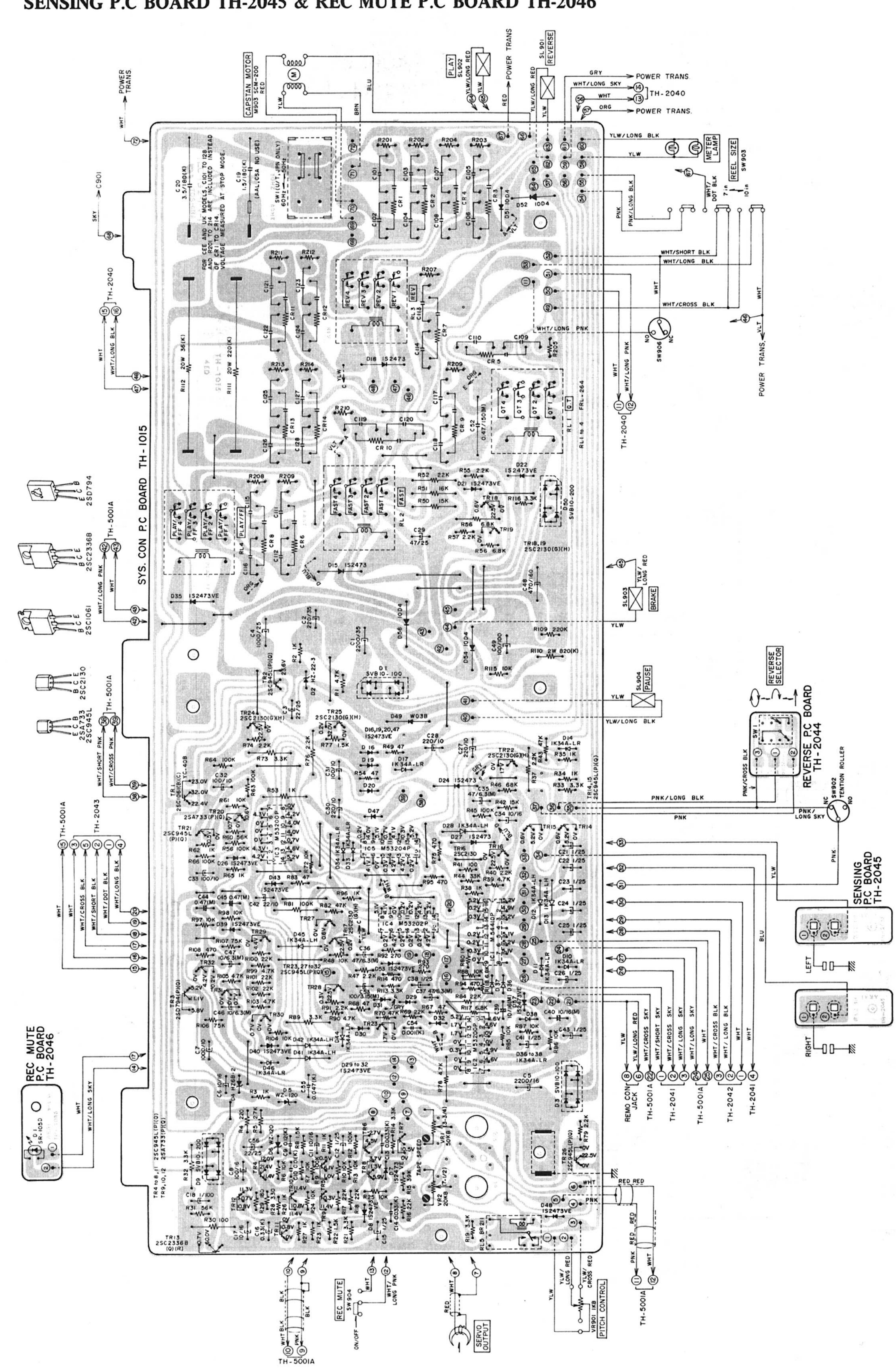
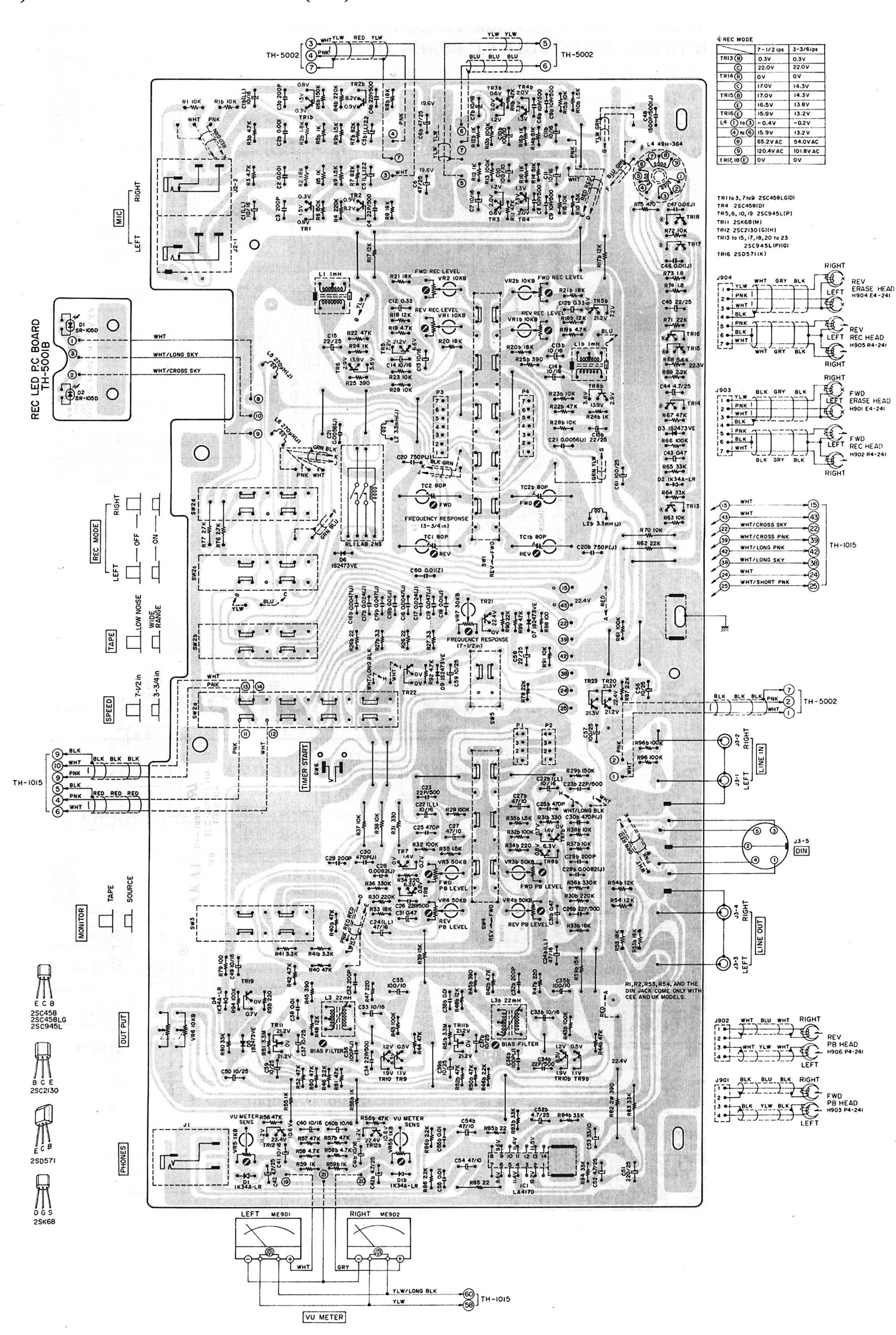


2. COMPOSITION OF VARIOUS P.C BOARDS

1) SYS. CON P.C BOARD TH-1015 (4ED), REVERSE P.C BOARD TH-2044, SENSING P.C BOARD TH-2045 & REC MUTE P.C BOARD TH-2046



2) PRE AMP P.C BOARD TH-5001A (2ED) & REC LED P.C BOARD TH-5001B



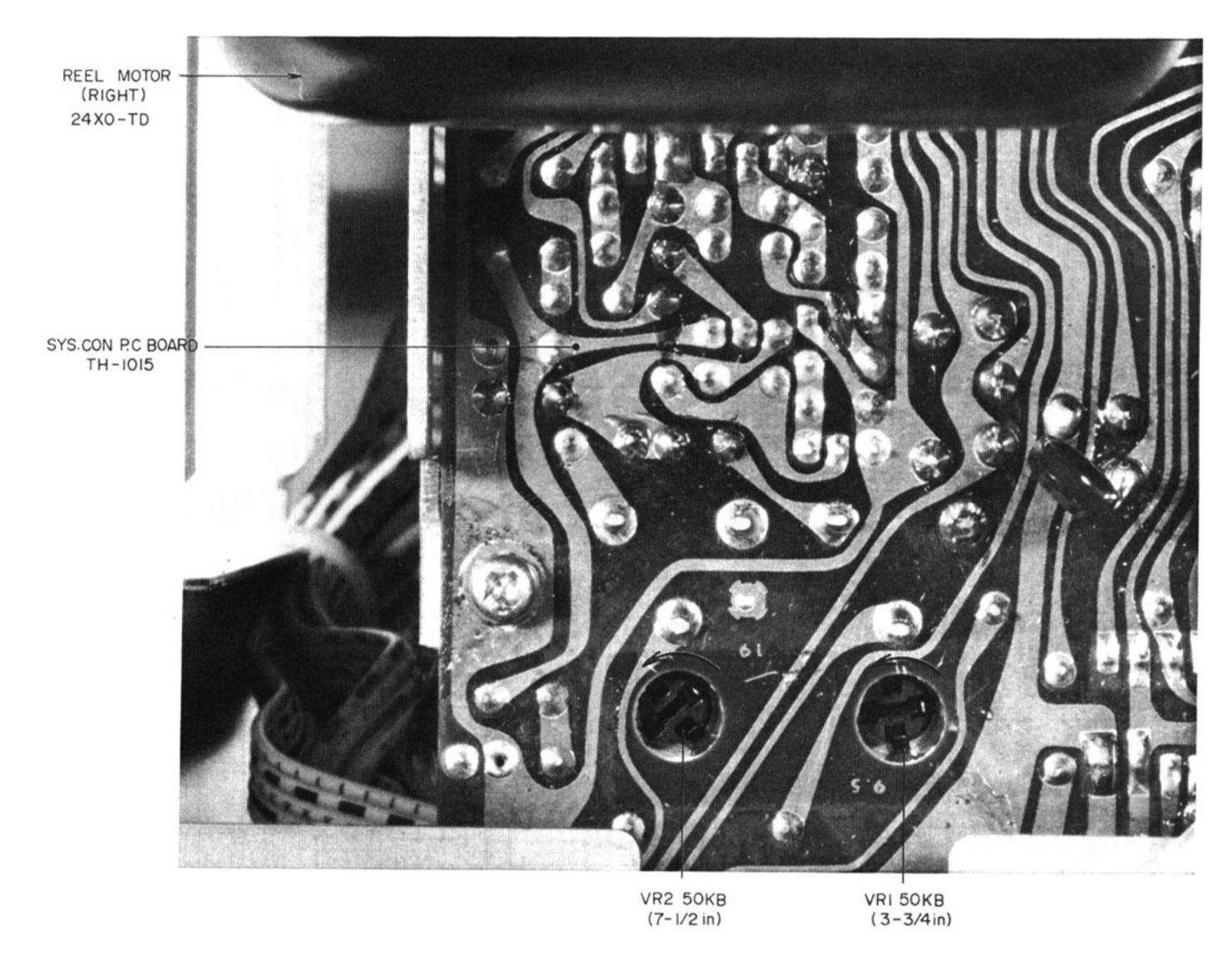


Fig. 16

10. TAPE SPEED ADJUSTMENT

(Refer to Fig. 16)

Set the Tape Speed Switch to 7-1/2 ips and playback the 1,000 Hz, 7-1/2 Test tape.

Connect a frequency counter to LINE OUT and adjust VR2 50 kB until the counter reads 1,000 Hz ±0.5%.

Next, set the Tape Speed Switch to 3-3/4 ips and adjust VR1 50 kB until the frequency counter reads 500 Hz ±0.5%.

VIII. AMPLIFIER ADJUSTMENT

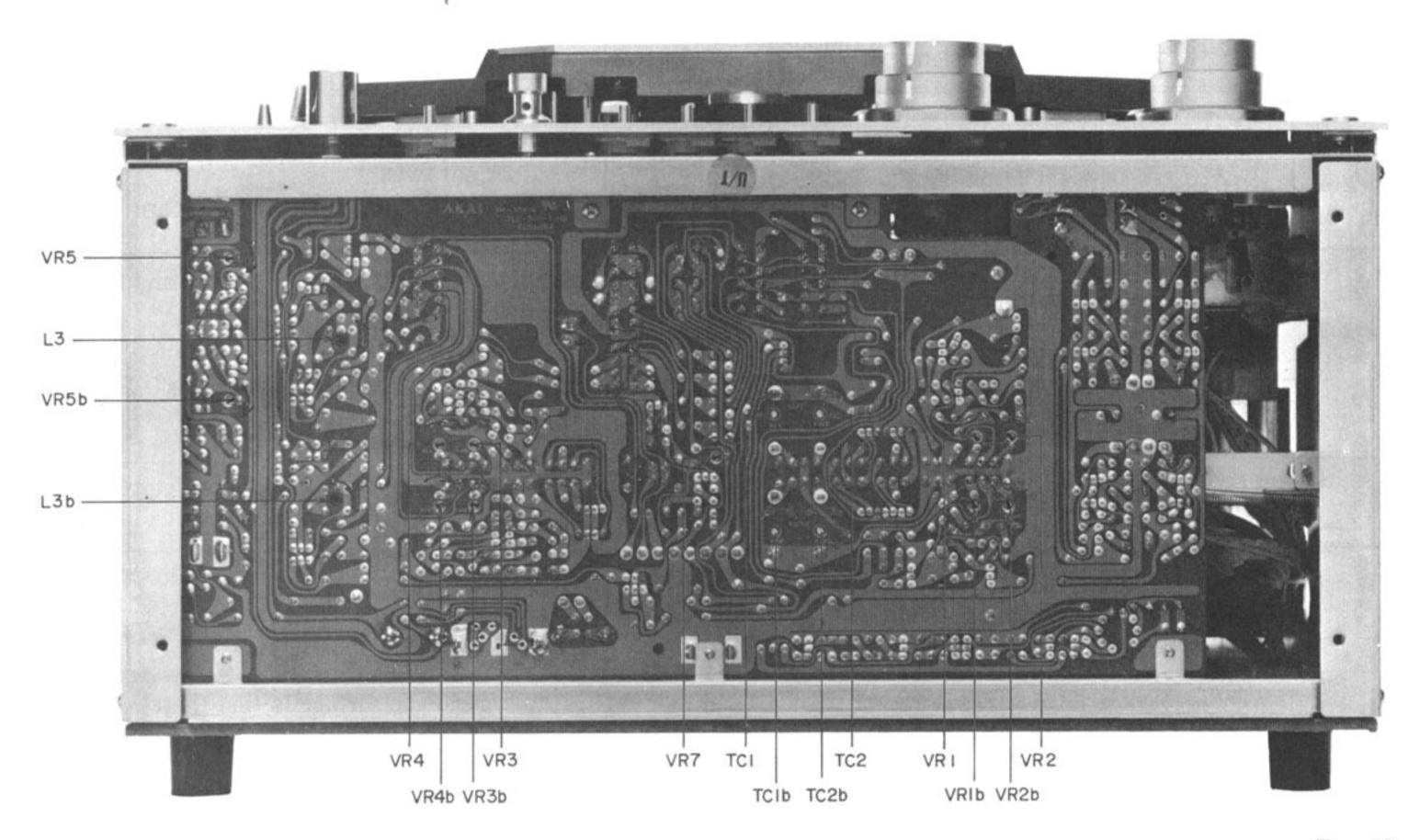


Fig. 18

VR3	50 kB	FWD Playback Level Adjustment		
VR4	50 kB	REV Playback Level Adjustment		
VR5	1 kB	VU Meter Sensitivity Adjustment		
VR2	10 kB	FWD Recording Level Adjustment		
VR1	10 kB	REV Recording Level Adjustment		
TC2	80 PF	FWD Frequency Response Adjustment (3-3/4 in)		
TC1	80 PF	REV Frequency Response Adjustment (3-3/4 in)		
VR7	30 kB	Frequency Response Adjustment (7-1/2 in)		
L3		Bias Filter Adjustment		

^{*} The letter "b" following an adjustment part number indicates "RIGHT CHANNEL".

Step	Adjustment Item	Test Tape Supply Signal	Mode	Adjustment Point	Result	Remarks
1	FWD Playback Level	700Hz 7-1/2 ips 0VU Test Tape	FWD	VR3 50 kB	0±0.5dBm (0.775V)	
2	REV Playback Level	700Hz 7-1/2 ips 0VU Test Tape	REV	VR4 50 kB	0±0.5dBm (0.775V)	
3	VU Meter Sensitivity	700Hz 7-1/2 ips 0VU Test Tape	FWD	VR5 1 kB	0 VU indication	
4	FWD Recording Level	Scotch #211 Tape 1,000 Hz 0 dBm Recording	FWD-REC	VR2 10 kB	0±0.5dBm (0.775V)	
5	REV Recording Level	Scotch #211 Tape 1,000 Hz 0 dBm Recording	REV-REC	VR1 10 kB	0±0.5dBm (0.775V)	
6	FWD Frequency Response (3-3/4 ips)	Scotch #211 Tape 1.5kHz, 15kHz -20dBm Recording	FWD-REC	TC2	1.5 kHz, 15 kHz flat	Tape Speed 3-3/4 ips. Recheck Recording Level.
7	REV Frequency Response (3-3/4 ips)	Scotch #211 Tape 1.5kHz, 15kHz -20dBm Recording	REV-REC	TC1	1.5 kHz, 15 kHz flat	Tape Speed 3-3/4 ips. Recheck Recording Level.
8	Frequency Response (7-1/2 ips)	Scotch #211 Tape 1.5kHz, 15kHz -20dBm Recording	· FWD-REC	VR7 30 kB	1.5 kHz, 15 kHz flat	Tape Speed 7-1/2 ips. Recheck Recording Level.
9	FWD Distortion Confirmation	Scotch #211 Tape 1,000Hz 0 dBm Recording	FWD-REC		Less than 0.5%	See NOTE 4
10	REV Distortion Confirmation	Scotch #211 Tape 1,000 Hz, 0 dBm Recording	REV-REC		Less than 0.5%	See NOTE 4
11	Bias Filter		REC	L3	Less than -30 dB	Mic, Line Volume at Max. See NOTE 5.

Chart-5

- NOTES: 1. Output Level Control should be at maximum.
 - 2. Except for Steps 6 and 7, set Tape Speed to 7-1/2 ips.
 - 3. Set Tape Selector Switch to Low Noise position.
 - 4. If it does not comply with the specifications, repeat Steps 6 and 7, and re-adjust.
 - 5. Unless the core is moved intentionally this adjustment is not necessary.